

## CURRICULUM VITAE

# Azam Hasanpoursagharlou

Filmmaker, Scene and Costume Designer

[Hasanpoursagharlou.azam@Temple.edu](mailto:Hasanpoursagharlou.azam@Temple.edu)

## DEGREES

- **Master of Fine Art in Film and Media Arts. Temple University**, Philadelphia, USA. (Received Fellowship, one of Temple University's most prestigious awards). (2022–present).
- **Master of Art in Cinema. University of Tehran**, College of Fine Arts, School of performing Arts and Music, Tehran, Iran. (Finearts@ut.ac.ir). Graduated class top 5%, GPA: 3.70/4  
**M.A Dissertation:** *Narrative Structure in One Thousand One Nights: Symbiosis of Text and Meta-Narrative*. **Advisor Professor:** Dr. Ahmad Alasti. (2013–2016).
- **Bachelor of Art in Scene Design. University of Tehran**, College of Fine Arts, School of performing Arts and Music. Tehran, Iran. (Finearts@ut.ac.ir). Cumulative GPA: 3.46/4. (2008–2013).
- **Diploma, Graphics**, Maryam, Tehran, Iran. Cumulative GPA: 3.86/4. (2004–2005).

## FILMOGRAPHY

- **Burden** Narrative, 14 min  
Directed, Produced and Scene Designer (2017).
- **BARAN**, Documentary, 28 min,  
Directed, Produced: International Media Support (IMS). Copenhagen. Denmark (2017).  
**The Arabian Nights Film Festival:** The Cinematheque of Copenhagen and Danish film institute. Copenhagen, Denmark. (2016).  
**The National Film School of Denmark and International Media Support (IMS).** Copenhagen. Denmark. (2016).
- **Thirst**, Narrative, 4.51 min  
Directed, Produced and Scene Designer (2016).  
**5<sup>th</sup> Iran International Green Film Festival and 9<sup>th</sup> Green Me Global Festival for Sustainability,** Tehran, Iran. (2016).
- **Zoom**, Narrative, 4.31 min  
Directed, Produced and Scene Designer (2015).  
**“4<sup>th</sup> Khorshid Independent Short Film Festival,** Tehran, Iran. (2015).

## Publications

### BOOK

- **Structure, Time and Narrative**. Institute of Culture, Art and Communication Publications - Tehran, Iran. (2018).

### ARTICLES

- **"Feminine Private Shows of the Qajar Era: A Feminist Approach"**. With Alma Goshtasb. (In Persian). (2019).
- **"From Shahrzad the storyteller, to Shahrzad the playwright: One Thousand One Nights, according to Reza Kamal shahrzard."**Conference 170 years of Reading the One Thousand One Nights. Attended by Professor Ulrich Marzolf. (In Persian). Tehran, Iran. I.S.B.N.: 978-600-222-371-5. (2017).
- **"Representation of Kurds in the Iranian Feature Films: A Cultural Semiotic Study."** With Behrooz Mahmoodi Bakhtiari. *Cultural Heritage and Tourism Research Center*, No: 3, pp: 151-176. (In Persian). I.S.B.N.:2538-1709. (2016).
- **"Multiplicity of points of view in Terrence Malick's Trilogy"**. AVANCA/ CINEMA (International Conference Cinema) Avanca, Portugal. I.S.B.N.: 978-989-96858-6-4. (2015).
- **"The Reflection of the languages and cultures of the Iranian people in the Iranian feature films"**. With Behrooz Mahmoodi Bakhtiari. (In Persian) University of Tehran, Tehran, Iran. (2015).

### Conference

- **"The Reflection of the languages and cultures of the Iranian people in the TV series: A Cultural Semiotic Study"**. International Conference on language and media. (IRIB). With Behrooz Mahmoodi Bakhtiari. Tehran, Iran. (2017).
- **"Shift of Point of view in the Cinematic Narrations of One Thousand One Nights."** International Conference on Literature and cinema. University of Tehran and National school of cinema. Tehran, Iran. (2016).
- **"From Shahrzad the storyteller, to Shahrzad the playwright: One Thousand One Nights, according to Reza Kamal shahrzard."**Conference 170 years of Reading the One Thousand One Nights. Attended by Professor Ulrich Marzolf. (In Persian). Tehran, Iran. (2016).

### HONORS AND AWARDS

- **Winner of the special award for Participation in** "Exchange Program, ONE (WO) MAN, ONE CAMERA, ONE SOUND at the National Film School of Denmark and International Media Support (IMS). Copenhagen. Denmark. (2016).
- **Winner of the special jury award for "Thirst", 5<sup>th</sup> Iran International Green Film Festival and 9<sup>th</sup> Green Me Global Festival for Sustainability, Tehran, Iran.** (2016).
- **Official selection for "Baran" in the Arabian Nights Film Festival:** The Cinematheque of Copenhagen and Danish film institute. Copenhagen, Denmark. (2016).
- **Official selection for "Zoom" 4th Khorshid Independent Short Film Festival,** Tehran, Iran. (2015).
- **Diploma of Honor from 15<sup>th</sup> Experience Theatre Festival for costume design in creativity section.** Tehran, Iran. (2013).
- **Excellent student M.A. Admission offer to University of Tehran:** This special position is offered to very few B.A students (often 3) with highest GPAs to be straightly admitted to M.A program. (2013).

- **The First prize for design and construction of Department of Performing Arts and Music's booth at the second exhibition of the scientific-research** achievements of the University of Tehran. (2010).
- **Ranked 1<sup>th</sup> among all of Scene Design, University of Tehran.** (2008-2013).
- **Top of 0.2% of the Nationwide Matriculation Exam:** 243<sup>th</sup> rank among 100000 nearly participants. (2008).

## DIPLOMAS, CERTIFICATES, AND WORKSHOPS

- **Participation in "Short Film-making" at 36th Fair International Film Festival.** Tehran, Iran. (2017).
- **Participation in "Exchange Program, ONE (WO) MAN, ONE CAMERA, ONE SOUND at the National Film School of Denmark and International Media Support (IMS)** by Arne Bro and Lotte Mik-meyer. Copenhagen. Denmark. (2016).
- **Participation in "Short Film-making" at the Tehran International Short Film Festival** attended by Nikroo Niman and Jan Elhart from Germany. (2016).
- **Participation in the "Filmmaker's Personal Language" at 33<sup>th</sup> Tehran International ShortFilm** by Arne Bro, from Denmark, Art University of Tehran. (2015).
- **Participation in the "Impact of Classic paintings on Theatre and Cinema Compositions"** Workshop, Dr. Alimohammadi, Institute of Culture and Arts, Tehran. (2015).
- **Participation in "Advanced Direction of Fictional Film" workshop,** Farzad Motamen, University of Tehran Cinema Center, University of Tehran Students' Club. (2015).
- **Participation in "Transferring Experience to Short Fictional Film" workshop,** Farzad Motamen, University of Tehran Cinema Center, University of Tehran Student's Club. (2014).
- **Participation in "Rhythm and Tempo in Film Editing",** Mastane Mohajer, University of Tehran Cinema Center, University of Tehran Student's Club. (2014).
- **Participation in "Introduction to Sound and sound Recording" workshop,** Morteza Dehnavi, University of Tehran Cinema Center, University of Tehran Student's Club.
- **Participation in "Acting Supervisor in Short Film",** Kazem Nazari, University of Tehran Cinema Center, University of Tehran Student's Club. (2014).
- **Photography training course, Iranian Photography's Center (IPC) research and training deputy office.** Tehran, Iran. (2010-2012).

## SERVICE

- **Volunteered at IRSPRC (NGO) focusing on Child Labor in Iran.** Tehran, Iran. (2006 - 2009).
- **Painting Instructor, (Social activism: Teaching to the survived children after the Bam earthquake),** Bam, Iran. (2007).

## PROFESSIONAL WORK EXPERIENCE

- **Supervisor in Film and Theatre department at the Avid holding**, Tehran. Iran. (2018- 2021)
- **Costume designer of the play “Anar Abad’s long sleep”**, Director: Alma Goshtasb, at the 34<sup>th</sup> Fajr International Theatre Festival, Iran’s House of Artists. Tehran. Iran. (2015).
- **Costume designer of the play “Gypsy wind performance”**, Director: Mansoureh Alamdadi, at main hall of Tehran University Students Club, Tehran. Iran. (2015).
- **Scene and Costume designer, script supervisor of the short film “Alderasenturium”**, director: Ehsan Tahmasebi. (2015).
- **Assistant costume designer of the play “The Magic Flute Opera”**, director: Dina Adama, from Austria, Vahdat Hall, Tehran. Iran. (2014).
- **Assistant costume designer of the play “Uncle Vanva”**, Director: Akbar Zanjapour, City Theatre Complex, main hall, Tehran. (2013).
- **Assistant costume designer of the play “Socrates”**, Director: Hamidreza Na’imi, Vahdat Hall, Tehran. Iran. (2013).
- **Costume designer of the play “Dormitory”**, director: Mehdi Soltani Sarvestani, at the 16<sup>th</sup> Iran International University Theatre Festival, Molavi Theatre Complex, main hall, Tehran. Iran. (2013).
- **Scene and costume designer of the play “Death and The Maiden”**, director: Pooneh Parsaee, final project of the master degree of theatre directing with the title of “Collaborative Theatre”, University of Tehran, College of Fine Arts, School of performing Arts and Music, Department of Performing Arts. Tehran, Iran. (2012).
- **Scene and costume designer, construction and execution, of the play “The Shaky Bliss of Miserable People”**, director: Ghazaleh Keshvari, University of Tehran, College of Fine Arts, School of performing Arts and Music, Samandarian hall. Tehran, Iran. (2012).
- **Scene and costume designer, construction and execution, of the play “The Coo of the Shrine’s Pigeons”**, director: Parisa Kiumarsi, at 15<sup>th</sup> Iran International University Theatre Festival, Sooreh Art University, Radi hall, Tehran. Iran. (2012).
- **Assistant scene and costume designer of the play “The Hands of Doctor Zemelvais”**, director: Payam Foroutan, Iran’s House of Artists, Entezami hall, Tehran. Iran. (2011).
- **scene and costume designer of the performance “The Clouds of Heaven Rain Ashes”**, director: Payam Foroutan, University of Tehran, College of Fine Arts, School of performing Arts and Music, Samimi Mofkham hall, Tehran. Iran. (2010).

## RESEARCH ASSISTANT

- **Research Assistant, Institute of Culture, Art and Communication**. (Department of Cinema). Tehran, Iran. (2014-2015).
- **Research Assistant, University of Tehran, College of Fine Arts, School of performing Arts and Music**. Tehran, Iran. (2013-2016).

## MEMBERSHIP IN SCIENTIFIC AND RESEARCH FORUMS

- **Iran Youth Cinema Society**. (2016- ).
- **Secretary of the scientific forum of cinema, University of Tehran**, College of Fine Arts, School of performing Arts and Music, Tehran, Iran. (2012-2015).

## EXECUTION EXPERIENCE

- **Member of the book editorial board of the 15<sup>th</sup> Experience Theatre Festival, University of Tehran**, College of Fine Arts, School of performing Arts and Music, Tehran, Iran. (2013).
- **Administrator of décor and technical affairs, the 14<sup>th</sup> Experience Theatre Festival, University of Tehran**, College of Fine Arts, School of performing Arts and Music, Tehran, Iran. (2012).

## SKILL

- Cinema: Directing, Screenplay Writing, Cinematography and Scene Design
- Qualified Researcher in Academic field

## Language skills

- English
- Farsi (Native)
- Turkish (Familiar)

## HOBBIES AND INTERESTS

- Photography, Travel, animals and environment
- Music, Watching Movie, Reading Play/Drama
- History, Foreign Culture