

## **Artist Statement**

### **Azam Hasanpoursagharlou**

My passion for finding and experiencing new things pushed me to put a step further to get to know contemporary media artists around the world. I experienced different styles in photography and filmmaking. Right now, I'm highly interested in non-fiction, experimental filmmaking, and docudrama. I'm also eager to share other mediums, such as video art and Film-based installation. During my MFA program, I realized that to become an artistic director, that's necessary to extend my academic knowledge in various areas. I plan to invest more time in research and academic teaching and apply my skills to expand cinematic and media art ideas. My thirst for research and discovery of unknown rules and principles has increased over time, and this is what I envision for my future.

Developing research skills in narrative studies and discovering the factors involved in literature, film, and narratology prompted me to pursue my goal. Because I will work as a teaching assistant next year at Temple University, I want to learn more profound research techniques, learn more research tools, deepen and broaden my skills and be in an environment where the research work is high. I like to merge my research between Visual Research and Technologies and Environments. I am interested in media art installations and essays that explore emerging documentary forms and narrative expression. My works will bridge fields of the Arts, and humanities, especially in the areas of Digital Humanities, Visual Arts, installation, Film, Mix Media, Critical Studies, Social Sciences, Documentary Studies, Visual Studies, and Media Studies. I plan to find my visual language in filmmaking as an independent filmmaker in the future, besides my research work. I know this path requires much effort, but throughout my studies until today, I always remember this goal and try every year. One step closer to it.

My goal is obvious; I wish to persuade my studies in film and media to work as a researcher, independent producer, and filmmaker. In the long run, my career goals are to collaborate with the international community. I also planned to focus on practical research in cinema studies. Access to equipped libraries, production facilities, a vibrant cultural community of filmmakers, and learning from professional and experienced professors would be a turning point in my life. I also planned to focus on practical research in cinema studies to improve my cinematic knowledge, teamwork, and being in a cinematic atmosphere.